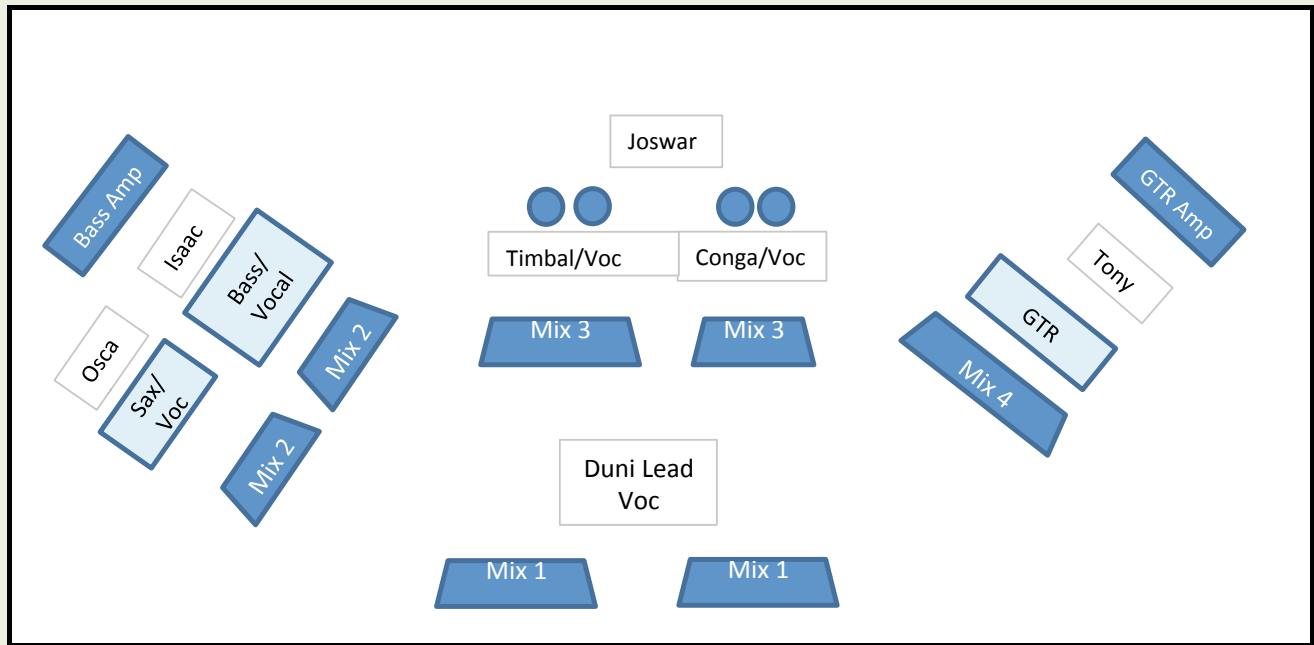


Ultima Nota Input List and Stage Plot			
Input	Instrument	Mic/Stand Type	Monitor Mixes
1	Timbal Low	Shure SM57/ Short boom	Mix 1 - Lead Voc Mix 2 - Bass/Sax Mix 3 - Percussion Mix 4 - GTR
2	Timbal Hi	Shure SM57/ Short boom	
3	Timbal Overhead	Shure sm81/AKG C414/ Boom	
4	Conga Low	Senn. e604/Audix d2/sm57/Clip	
5	Conga High	Senn. e604/Audix d2/sm57/Clip	
6	Looper Pedal	Radial DI	
7	Bass	Radial DI	
8	GTR	Senn. e609 on Amp/ Short Boom	
9	Sax	Shure SM57/ Boom	
10	Vocals - sax	Senn. e835/ Boom	
11	Vocals - Bass	Senn. e835/ Boom	
12	Vocals - Timbal	Senn. e835/ Boom	
13	Vocals - Congas	Senn. e835/ Boom	
14	Vocals - GTR	Senn. e835/ Boom	
15	Vocals - Lead	Senn. e935/ Boom	
16			

Contact Engineer for any technical questions: Jorge Espinosa 704-819-9963



Stage Front